

**LITURGICAL MUSIC RESOURCES FOR THE REOPENING OF PARISHES  
ARCHDIOCESE OF PHILADLEPHIA**

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| 1. Entrance  | Introit text, chanted and pointed to a Gregorian Psalm tone, Examples at <a href="http://www.odwphiladelphia.org/home-page/news/">http://www.odwphiladelphia.org/home-page/news/</a><br><br>Simple English Propers, Adam Bartlett <a href="http://media.musicasacra.com/books/simple_english_propers.pdf">http://media.musicasacra.com/books/simple_english_propers.pdf</a><br><br>The Propers of the Mass in English, Fr. Weber <a href="https://sacredmusicus.wordpress.com/2018/09/24/the-proper-of-the-mass-organ-accompaniment-complete/">https://sacredmusicus.wordpress.com/2018/09/24/the-proper-of-the-mass-organ-accompaniment-complete/</a><br><br>Simple Choral Gradual, Richard Rice <a href="http://media.musicasacra.com/books/simplechoralgradual.pdf">http://media.musicasacra.com/books/simplechoralgradual.pdf</a> |
| 2. Psalm and Alleluia  | Sung  |
| 3. Offertory   | Organ Selection or Silence  |
| 4. Ordinary of the Mass (Sanctus, Memorial Acclamation, Amen, Agnus Dei) | Parish Setting of Choice, ideally simple.<br>Heritage Mass<br>People's Mass<br>Mass for Christian Unity   |
| 6. Communion   | Communion Antiphon text, chanted and pointed to a Gregorian Psalm tone or Meinrad tone, Examples at <a href="http://www.odwphiladelphia.org/home-page/news/">http://www.odwphiladelphia.org/home-page/news/</a><br><br>Communion Antiphons for Ordinary Time, Richard Clark <a href="https://www.ccwatershed.org/2020/05/22/reopening-our-churches-encouragement-resources/">https://www.ccwatershed.org/2020/05/22/reopening-our-churches-encouragement-resources/</a><br><br>Laudate Dominum Communion Antiphons, Andrew Motyka, <a href="http://communionantiphons.org">communionantiphons.org</a>   |
| 5. Recessional   | Organ Selection or Silence  |

It is important to note that the resources listed above are all public domain and fall under the category of the Creative Commons License.